



**BROADWAY'S
JESSICA VOSK**
November 2023

23 / 24

PERFORMANCE SEASON

JOIN US FOR OUR 23/24 SEASON!

Exciting things are happening at the Sharon Lynne Wilson Center! This past year has ushered in a season of renewal and growth setting the stage for an exciting year ahead.

Our 23/24 Mainstage Series opens on September 23, 2023 with a living legend, Garrison Keillor. In his only Milwaukee appearance this season, he will be joined by singer Heather Masse of The Wailin' Jennys, and Richard Dworsky, long-time Music Director of A Prairie Home Companion. You don't want to miss this!

The Wilson Center is thrilled to welcome five world-class artists making their Milwaukee debuts this season. Four Mainstage debuts are on tap- the award winning Merz Trio, the Broadway singer and actress Jessica Vosk, the dynamic dance company BODYTRAFFIC, and The Westerlies. On the Studio Series, we welcome French Canadian folk singer, Myriam Gendron, for her first Milwaukee appearance.

We are also proud to continue our commitment to important and rising area artists. This season we host the Milwaukee Symphony, Milwaukee Jazz Institute, and the emerging singer-songwriter Genevieve Heyward.

Please join us for special pre-performance talks with the artists and post-performance receptions. See the brochure and the Wilson Center website for updates and details.

Subscribers will notice our revamped season packages. We offer two options for the Mainstage Series-both include a performance for the holidays. The Matinee and Studio Series each include five performances, and when you subscribe, you receive five performances for the price of four.

This season we launch our new electronic ticketing system, providing patrons an easy way to purchase and receive tickets in advance. Lines at the Will Call window are now avoidable!

Subscribe for the best seats at the best prices. Single tickets will go on sale in Mid-June. We look forward to seeing you at the Wilson Center.



A handwritten signature in black ink that reads "Sandy Wysocki".

Sandy Wysocki, *Executive Director*

The Sharon Lynne Wilson Center for the Arts is supported in part by the Wisconsin Arts Board with funds from the State of Wisconsin, the National Endowment for the Arts, and Arts Midwest. Sharon Lynne Wilson Center for the Arts is a proud United Performing Arts Fund Affiliate and appreciates the generous support received annually thanks to your UPAF donations.





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Now in our 22nd season, the Sharon Lynne Wilson Center for the Arts is among the finest nonprofit multi-disciplinary cultural arts centers in the United States. Every year, more than 55,000 lives throughout Southeast Wisconsin and beyond are enriched through our premier programs.

OUR MISSION

To be a vibrant destination expanding, inspiring, and delivering a lifetime of arts education and experiences.

The videotaping or other recording of Wilson Center productions is strictly prohibited, including the taking of photographs.

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SPECIAL EVENT / THE HARRIS THEATER



©DAVE GRUSIN



LEE RITENOUR & FRIENDS

FRIDAY, AUGUST 18, 2023 • 8PM

For the Grammy Award winning guitarist Lee Ritenour, there aren't many 'firsts' left to achieve. During his dazzling five-decade career, the fabled Los Angeles guitarist has taken his music to the outer limits, alighting on every genre and occupying every position in the rock 'n' roll firmament. He's been an enfant terrible of '70s fusion, a crossover star of the '80s pop chart, an honorary exponent of Brazilian Jazz, and the fingers behind '90s supergroup, Fourplay. Among other Ritenour accolades: 45 albums, 16 Grammy nominations, alumnus of the year at USC, Los Angeles' Jazz Society honoree (2019), plus thousands of sessions with legends such as Frank Sinatra, Pink Floyd, B.B. King, Tony Bennett, among others.

SHOW SPONSOR





GARRISON KEILLOR AT 80

WITH HEATHER MASSE & RICHARD DWORSKY

SATURDAY, SEPTEMBER 23, 2023 • 8PM

A living legend, Garrison Keillor performs at the Wilson Center for the first time in a special evening of music, stories, and stand-up focused on the theme of cheerfulness — happiness depends on circumstance but cheerfulness is a choice.

The show includes Keillor's sung sonnets and duets with Heather Masse (The Wailin' Jennys) on songs by Bob Dylan, Paul Simon, Tom Waits, Greg Brown, Mark Knopfler, and Ann Reed, plus a medley of classic poems and jokes. They are joined by pianist Richard Dworsky, long-time Music Director of A Prairie Home Companion.

A Grammy and Peabody award winner, Keillor also presents his news from Lake Wobegon, where all the women are strong, all the men are good looking, and all the children are above average. The evening concludes with a sing-a-long of *America*, *Swing Low Sweet Chariot*, *Oh Susannah* and others. "We are the last generation who knows all the words," says Keillor. "When we're gone, they'll disappear."

MILWAUKEE DEBUT



©DARIO ACOSTA

Pre-Performance
Talk with the
artists at 7pm

MERZ TRIO

THE COMPLETE BRAHMS PIANO TRIOS

FRIDAY, OCTOBER 13, 2023 • 8PM

The Merz Trio are rising stars of the international chamber music scene having won the Naumburg, Fischhoff, and Concert Artists Guild competitions and with upcoming debuts at Carnegie Hall, Amsterdam's Concertgebouw, Boston's Isabella Stewart Gardner Museum, The Schubert Club in Minneapolis, and Washington's Strathmore Hall.

The Merz Trio are passionately committed to reshaping the narrative of classical music through vibrantly dynamic programming and wide-ranging interdisciplinary collaboration. For their Milwaukee debut, the trio presents the only three piano trios composed by Johannes Brahms.

MILWAUKEE DEBUT



JESSICA VOSK

MY GOLDEN AGE

FRIDAY, NOVEMBER 10, 2023 • 8PM

Jessica Vosk is a celebrated singer and actress known for her electrifying performance on Broadway as Elphaba in *Wicked*, as well as her starring roles in *Fiddler on the Roof* and *Finding Neverland*. She made her Carnegie Hall debut in November, 2021 in a sold-out solo show and had a triumphant return in 2022 to headline *Get Happy: A Judy Garland Centennial Celebration*. Other recent highlights include debuts at London's Cadogan Hall, Boston's Symphony Hall for the *Celebrity Series*, and for Washington Performing Arts.

Jessica Vosk starred as Anita in the San Francisco Symphony's Grammy-nominated production of *West Side Story* and filmed *The Leonard Bernstein Centennial Celebration* at Tanglewood with Michael Tilson Thomas for PBS's *Great Performances*.

My Golden Age is an unforgettable evening of music and stories and features works from Andrew Lloyd Weber to Stephen Sondheim to Leonard Cohen while paying homage to the likes of Barbra Streisand, Bette Midler and Judy Garland.



VOCTAVE

THE SPIRIT OF THE SEASON

FRIDAY, DECEMBER 15, 2023 • 8PM

Voctave's 11-member vocal ensemble brings incredible harmonies to favorites from Disney to the Broadway stage. This a cappella sensation has over 150 million social media views of their videos and has appeared on countless recordings. Voctave's holiday spectacular, *The Spirit of the Season*, includes a stocking full of holiday favorites from their chart-topping album and is sure to be a magical evening of music for the whole family. *Jazz Weekly*, raves "Voctave brings a cappella music to a new dimension."



**HOLIDAY
BIG BAND
CONCERT**

**MILWAUKEE JAZZ INSTITUTE
BIG BAND HOLIDAY CONCERT**

WEDNESDAY, DECEMBER 20, 2023 • 7:30PM

The MJI Big Band features an all-star lineup of the region's top jazz artists. Get into the spirit of the season with this uplifting program of soulful and swingin' big band jazz versions of holiday classics. Hum along, dance in your seats, and celebrate the holidays!

MILWAUKEE DEBUT



©CHRISTOPHER DUGGAN-GOTHAM

Pre-Performance
Talk with the
artists at 7pm

BODYTRAFFIC

FRIDAY, FEBRUARY 23, 2024 • 8PM

In their Milwaukee debut, BODYTRAFFIC brings a dynamic and lively program celebrating the music of James Brown, Dean Martin, and Peggy Lee with choreography by Matthew Neenan, Micaela Taylor, Alejandro Cerrudo, and Richard Siegal.

Called “breathtaking” by The Boston Globe, BODYTRAFFIC’s trajectory from Los Angeles to national recognition is highlighted by its 2016 Hollywood Bowl debut with the Los Angeles Philharmonic and in its current company-in-residence status at the Wallis Annenberg Center for the Performing Arts in Beverly Hills. Beyond Los Angeles, the company has captured the attention of prestigious venues throughout the U.S. and internationally with performances in South Korea, Algeria, Holland, and Indonesia.



DANÚ

A ST. PATRICK'S DAY CELEBRATION

THURSDAY, MARCH 14, 2024 • 7:30PM

A Wilson Center favorite, Danú is one of the leading traditional Irish ensembles of today. The group's standing room only concerts throughout Ireland are true events featuring high-energy performances and a glorious mix of ancient Irish music and new repertoire.

For over two decades, Danú's virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki, and vocals (Irish and English), have performed around the globe and recorded numerous critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar St. Dublin. Winners of numerous awards from the BBC and Irish Music Magazine, Danú has toured throughout Europe, the Middle East, and North America with stops at the Hollywood Bowl in Los Angeles, Symphony Space in New York City, and major concert engagements in the United Kingdom, India, Israel, and across Europe. Wear green and come celebrate!

MILWAUKEE DEBUT



©KEVIN W. CONDON

THE WESTERLIES

SONGBOOK

FRIDAY, APRIL 19, 2024 • 8PM

In their first Milwaukee performance, The Westerlies present Songbook, a program of music of John Prine, Randy Newman, Woody Guthrie, Spirituals by the famous Golden Gate Quartet and more.

From Carnegie Hall to Coachella, The Westerlies navigate a wide array of venues and projects with the precision of a string quartet, the audacity of a rock band, and the charm of a family sing-along.

Formed in 2011, this self-described “accidental brass quartet” takes its name from the prevailing winds that travel West to East. “Skilled interpreters who are also adept improvisers” (NPR’s Fresh Air), The Westerlies explore jazz, roots, and chamber music influences to create the rarest of hybrids: music that is both “folk-like and composerly, lovely and intellectually rigorous” (NPR Music).



©MARIA JARZYNA

AARON DIEHL

STRIDE & RAGTIME

FRIDAY, MAY 10, 2024 • 8PM

Renowned pianist and composer Aaron Diehl transforms the piano into an orchestral vessel in the spirit of his beloved predecessors; Ahmad Jamal, Erroll Garner and Jelly Roll Morton. In his Stride & Ragtime program, he channels and honors the giants and pioneers of early American African-American jazz – Scott Joplin, Fats Waller, Eubie Blake, James P. Johnson, and others.

Aaron Diehl has performed as soloist and leader on the world's greatest stages; Jazz at Lincoln Center, The Kennedy Center, Walt Disney Hall, London's Barbican Centre, and the Philharmonie de Paris. His jazz festival stops include Newport, Monterey, and Detroit and his orchestral appearances include the New York Philharmonic, Philadelphia Orchestra, and the Boston and Milwaukee Symphonies among many others.

This is the Milwaukee premiere of Stride & Ragtime.

"Diehl gracefully melds two worlds, merging the improvisational spirit of jazz with the compositional intricacies of western classical music" — *Downbeat*

SPECIAL EVENT / THE HARRIS THEATER



GUARANTEE
YOUR SEAT!
SUBSCRIBE
FOR 5% OFF

The Milwaukee Symphony Orchestra

FRIDAY, DECEMBER 8, 2023 • 8PM

Ring in the most wonderful time of the year with a Wilson Center tradition! Beloved by audiences of all ages, the Milwaukee Symphony's annual holiday concert is a sparkling celebration of carols and classic sing-alongs by one of the nation's finest orchestras. The MSO consistently nurtures music appreciation and talent among area youth, pursues innovative ways to engage and delight audiences, and provides a solid base for Milwaukee's vibrant music scene.

FOR MORE THAN 18 CONSECUTIVE YEARS,
THIS WILSON CENTER HOLIDAY EXPERIENCE HAS SOLD OUT.



HARMONIOUS WAIL

WEDNESDAY, OCTOBER 4, 2023 • 1PM

A soulful experience of Americana featuring Harmonious Wail originals and jazz standards such as Exactly Like You and It's a Sin to Tell a Lie all in a style influenced by the legendary guitarist Django Reinhardt. Americana flavored gypsy jazz on full tilt!

With over 30 years of touring around the world, Harmonious Wail combines the searing wit, humor and mandolin virtuosity of a vintage Jethro Burns performance, the continental panache of Django, and the charm of Edith Piaf-inspired vocals to create a unique musical journey.



**HOLIDAY
BIG BAND
CONCERT**

**MILWAUKEE JAZZ INSTITUTE
BIG BAND HOLIDAY CONCERT**

WEDNESDAY, DECEMBER 20, 2023 • 1PM

The MJI Big Band features an all-star lineup of the region's top jazz artists. Get into the spirit of the season with this uplifting program of soulful and swingin' big band jazz versions of holiday classics. Hum along, dance in your seats, and celebrate the holidays!



STEVE MARCH-TORMÉ

THE GLORY OF LOVE

WEDNESDAY, FEBRUARY 14, 2024 • 1PM

Singer/songwriter Steve March-Tormé, the son of the multi-talented Mel Tormé and stepson of the actor/comedian Hal March (host of NBC's *The \$64,000 Question*) celebrates Valentine's Day at the Wilson Center.

Steve March-Tormé has released four "jazz/pop" albums, the first being *Swingin' at the Blue Moon Bar & Grille*, which features a live duet between Steve and his dad, Mel, on *Straighten Up and Fly Right*. His next recordings were *The Night I Fell for You*, a blend of originals and standards, and *The Essence of Love* which included a duet with the jazz icon Diane Schuur.

Steve has wowed audiences in every venue from intimate jazz clubs to performing arts centers to festivals worldwide (Australia, England, Japan, Canada, and Brazil among others). In addition, he did a 28-city, cross-country tour entitled *Tormé Sings Tormé*. The show featured a ten-piece band and extraordinary arrangements penned by Marty Paich exclusively for the *Velvet Fog*.



THE MUSICAL ROMANCE OF FRANK SINATRA AND PEGGY LEE

WEDNESDAY, MARCH 27, 2024 • 1PM

Join award-winning and acclaimed cabaret singers, Stacy Sullivan and Todd Murray, for a thrilling concert packed full of Sinatra and Lee! A double dose of hits!

Todd Murray has been seen singing the Great American Songbook around the globe. His new show is currently touring throughout the United States and has recently brought him praise as one of America's top cabaret performers. Reviewer Rex Reed calls him "...a cabaret prince headed for the big cabaret throne...".

The 2013 female vocalist of the year (Manhattan Association of Cabarets and Clubs), Stacy Sullivan has appeared in venues around the world, from the Brasserie Zedel in London to Café Carlyle in New York. Critics are raving about her new show, A Tribute to Miss Peggy Lee. Clive Davis, of the London Times wrote, "a commanding, willowy presence, Sullivan captures that rare combination of worldliness and vulnerability."



HOLLYWOOD REVISITED

WEDNESDAY, APRIL 10, 2024 • 1PM

This stunning musical revue, created by costume collector Greg Schreiner, features dazzling outfits worn by the stars in the original Hollywood films. The multi-talented Schreiner shares his wonderful collection in a show filled with music, memories, stories, and fun, bringing the audience back to the golden age of Hollywood. The wardrobes of Marilyn Monroe, Elizabeth Taylor, Julie Andrews, Robert Taylor, Bette Davis, Ann-Margret, Susan Hayward, Bob Hope and Judy Garland are just a few from the vast collection that amaze the audience while acclaimed vocalists perform hits from the films. The show has won critical praise from movie buffs and film historians alike.

Get closer to the music in our Studio Series*. This popular series welcomes new and emerging artists to the Wilson Center in special, intimate performances of jazz, indie pop, and folk. Grab a drink and a seat. Hear something new and stay after to meet the artists.



FRANCES LUKE ACCORD

FRIDAY, SEPTEMBER 15, 2023 • 8PM

Indie Folk – When Nicholas Guntly and Brian Powers bring their songs and voices together, there is a delicate magic that commands the room to attention. The duo was founded in Chicago and is known as Frances Luke Accord. Their intricate and contemplative mix of indie-folk gestures toward a timelessness that honors Simon & Garfunkel but pushes beyond into the world of Bon Iver, Jose Gonzalez, and progressive folk. The duo will be joined by special guest violinist Katie Van Dusen.



JOEL SHAPIRA & CHARMIN MICHELLE

FRIDAY, OCTOBER 20, 2023 • 8PM

Jazz – The acclaimed duo’s program includes standards by Duke Ellington, Billy Strayhorn, Cole Porter, Jerome Kern, and Antonio Carlos Jobim. Guitarist Joel Shapira is a nationally acclaimed musician and master collaborator. Charmin Michelle is a savvy songstress and, while putting her own imprint on a melody, is always respectful of those who first inhabited it.

©ANDREA CANTER

TITLE SPONSOR



*Formerly The Club Series.



GENEVIEVE HEYWARD

FRIDAY, FEBRUARY 9, 2024 • 8PM

Indie Pop – Milwaukee’s own Genevieve Heyward grew up with music in her life. Accomplished on both guitar and piano, she writes her songs based on raw emotion and relatable experiences that cut through with melody and a sultry tone. Featuring her original indie pop, her Studio performance will include songs from favorites such as The Beatles, Fleetwood Mac, David Bowie, Brandi Carlile, and Janis Joplin.



MILWAUKEE JAZZ INSTITUTE ENSEMBLE

FRIDAY, MARCH 8, 2024 • 8PM

Jazz – From hard bop to world beats, original compositions to soulful standards, MJI’s all-star ensemble explores the full range of jazz in their straight-ahead style. A consistent favorite of festivals and clubs, MJI’s ensemble has won the Best Jazz Combo Award in the *Shepherd Express* Best of Milwaukee for the past three years.



MYRIAM GENDRON

FRIDAY, APRIL 5, 2024 • 8PM

Folk – French Canadian singer-songwriter, Myriam Gendron, has released two critically acclaimed albums. *Not so Deep as a Well* sets the poetry of Dorothy Parker to new music and *Ma Délire – Songs of love, lost & found*, is a very modern exploration of North American folk tales and traditional melodies. Her Milwaukee debut will include songs from both albums as well as music slated for her next recording.

BEYOND THE FOR STUDENTS Classroom

LITERATURE, HISTORY, AND MUSIC COME TO LIFE IN OUR 2023/2024 BEYOND THE CLASSROOM SERIES.

Beyond the Classroom's daytime performances for students pre-K through high school feature productions by outstanding national and local performing arts companies that bring literature, history, dance, and music to life.

Each production is paired with supplemental study guides and opportunities for outreach that vividly enrich students' classroom experiences.



Frindle

October 5, 2023 • 10am & Noon



The Carp Who Would Not Quit & Other Animal Stories

November 7, 2023 • 10am & Noon



The Rainbow Fish

January 18, 2024 • 10am & Noon



Rosa Parks and Friends

February 9, 2024 • 10am & Noon



Charlotte's Web

May 3, 2024 • 10am & Noon

MAKE YOUR GROUP RESERVATION TODAY!

For more information, please visit us at wilson-center.com/btc or call 262-373-5023.

For tickets, please call our Box Office at 262-781-9520.

\$10/ticket for 10am, \$8/ticket for Noon,

Groups of less than 10 are \$15/ticket.

One free chaperone ticket for every 10 paid students.

Please note that all performances, dates, and times are subject to change.

SPECIAL EVENT / THE HARRIS THEATER



SPECIAL
EVENING
FAMILY
PERFORMANCE

CHARLOTTE'S WEB

FRIDAY, MAY 3, 2024 • 7PM

Charlotte's Web is based on E.B. White's loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte.

Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman.

She will create a "miracle." Spinning the words "Some Pig" in her web, Charlotte weaves a solution which not only makes Wilbur a prize pig but also ensures his place on the farm forever.

SINGLE TICKETS ON SALE NOW.

Visit our website for order details: www.wilson-center.com

2023/2024 SEASON CALENDAR



MAINSTAGE



MATINEE



STUDIO



SPECIAL EVENTS

2023	
AUGUST 18	LEE RITENOUR AND FRIENDS
SEPTEMBER 15	FRANCES LUKE ACCORD
SEPTEMBER 23	GARRISON KEILLOR AT 80
OCTOBER 4	HARMONIOUS WAIL
OCTOBER 13	MERZ TRIO
OCTOBER 20	JOEL SHAPIRA & CHARMIN MICHELLE
NOVEMBER 10	JESSICA VOSK – MY GOLDEN AGE
DECEMBER 8	MILWAUKEE SYMPHONY ORCHESTRA – HOLIDAY
DECEMBER 15	VOCTAVE – THE SPIRIT OF THE SEASON
DECEMBER 20	MILWAUKEE JAZZ INSTITUTE - BIG BAND HOLIDAY
DECEMBER 20	MILWAUKEE JAZZ INSTITUTE - BIG BAND HOLIDAY*
2024	
FEBRUARY 9	GENEVIEVE HEYWARD
FEBRUARY 14	STEVE MARCH-TORMÉ – VALENTINE'S SHOW
FEBRUARY 23	BODYTRAFFIC
MARCH 8	MILWAUKEE JAZZ INSTITUTE ENSEMBLE
MARCH 14	DANU – ST. PATRICK'S DAY CELEBRATION
MARCH 27	MUSICAL ROMANCE OF FRANK SINATRA & PEGGY LEE
APRIL 5	MYRIAM GENDRON
APRIL 10	HOLLYWOOD REVISITED
APRIL 19	THE WESTERLIES
MAY 3	CHARLOTTE'S WEB*
MAY 10	AARON DIEHL – STRIDE & RAGTIME

*Evening performance

SUBSCRIPTION SAVINGS

MAINSTAGE SERIES

SAVE 15%

2 PACKAGES
TO CHOOSE FROM

MATINEE SERIES

SAVE 20%

5 SHOWS
FOR THE PRICE OF 4

STUDIO SERIES

SAVE 20%

5 SHOWS
FOR THE PRICE OF 4

SUBSCRIBER BENEFITS

GREAT SAVINGS

Save up to 15% on the Mainstage Series, and 20% on the Matinee and Studio Series. Plus, save 5% on tickets for the Milwaukee Symphony Orchestra Holiday Concert performance when you subscribe to a package.

NO FEE EXCHANGES

Exchange any subscription performance for a credit toward another Wilson Center performance in our season with no exchange fees.

PRIORITY SEATING

Subscribers get access to the best seats before single ticket go on sale. Subscribers also have priority access to any additional performances announced after the season begins.

ADDITIONAL SEATS AT A DISCOUNT

Have guests coming to town? Need an extra ticket for one of our performances? Not a problem! Subscribers can purchase additional seats throughout the season at your subscriber discounted price—even when prices increase due to ticket demand, you get the beneficial discounts.

SPECIAL EVENT PRICING

Save 5% on single tickets for these special event performances when you subscribe:

- **Lee Ritenour and Friends**, presented by the Wilson Center Guitar Fest, on Friday, August 18th.
- **The Milwaukee Symphony Orchestra holiday concert** on Friday, December 20.

WAYS TO SUBSCRIBE

CALL

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We are happy to assist you with your subscription questions.

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BOX OFFICE HOURS*

Tuesday-Friday:
11am to 6pm

Saturday-Monday:
CLOSED

**Box Office hours may vary throughout the season; for the most current box office hours, please visit wilson-center.com/box-office-hours. The Box Office is also open two hours prior to any ticketed event and up to 30 minutes after curtain.*

PACKAGE OPTIONS

MAINSTAGE SERIES – 15% off single-ticket prices

Second to none in virtuosity and cultural breadth, each performance features premier artists across an expertly curated range of genres. All Mainstage performances take place in The Harris Theater.

PACKAGE 1 – includes 5 performances:

Garrison Keillor at 80 with Heather Masse & Richard Dworsky (September 23, 2023)

Jessica Vosk: My Golden Age (November 10, 2023)

Milwaukee Jazz Institute Big Band Holiday Concert (December 20, 2023)

The Westerlies: Songbook (April 19, 2024)

Aaron Diehl: Stride and Ragtime (May 10, 2024)

PACKAGE 2 – includes 4 performances:

Merz Trio (October 13, 2023)

Voctave: The Spirit of the Season (December 15, 2023)

BODYTRAFFIC (February 23, 2024)

Danú: A St. Patrick's Day Celebration (March 14, 2024)

MATINEE SERIES – 20% off single-ticket prices

Delight in the shared joy of live afternoon concert experiences celebrating stars of the stage, Grammy Award winners, Hollywood icons, and more. All Matinee performances take place in The Harris Theater.

Matinee performances include:


Harmonious Wail (October 4, 2023)

Milwaukee Jazz Institute (December 20, 2023)

Steve March-Tormé (February 14, 2024)

The Musical Romance of Frank Sinatra and Peggy Lee (March 27, 2024)

Hollywood Revisited (April 10, 2024)



Subscribe
and get 5 shows
for the price
of 4.

STUDIO SERIES – 20% off single-ticket prices

Experience artists on the rise and regional touring artists in this intimate performance setting! Concerts take place in The Dawes Studios Theater.

Studio Series includes:


Frances Luke Accord (September 15, 2023)

Charmin Michelle & Joel Shapira (October 20, 2023)

Genevieve Heyward (February 9, 2024)

Milwaukee Jazz Institute Ensemble (March 8, 2024)

Myriam Gendron (April 5, 2024)



Subscribe
and get 5 shows
for the price
of 4.



SUBSCRIPTION ORDER FORM

SAVE WHEN YOU SELECT A FIXED PACKAGE	Zone 1*	Zone 2*	Qty.	TOTAL \$
MAINSTAGE SERIES – PACKAGE 1	\$254	\$216		\$
MAINSTAGE SERIES – PACKAGE 2	\$241	\$212		\$
MATINEE SERIES	\$135	\$115		\$
STUDIO SERIES	\$125			\$
5+ FLEX <i>please complete form on reverse side and write in the total here</i> →				\$
GUARANTEE YOUR SEAT & ADD ON TICKETS TO THESE SPECIAL EVENTS				
Lee Ritenour and Friends - August 18	\$59	\$44		\$
MSO Holiday Concert - December 8	\$85	\$70		\$
DONATIONS OF EVERY SIZE HELP US TRANSFORM LIVES! <i>Support the impact of the arts and include a tax-deductible donation with your subscription order today.</i>				\$
			SUBTOTAL	\$
			+ PROCESSING FEE	\$5
			GRAND TOTAL	\$

*Price zones reflect discounts associated with each package unless otherwise noted. All prices include sales tax and a per ticket facility fee. Please see seating zone maps on next page.

YOUR INFORMATION & PAYMENT

Name _____

Address _____ City _____ Zip _____

Contact Phone _____ Email Address _____

- I am a RENEWING FIXED PACKAGE SUBSCRIBER with no changes
- I am a RENEWING FIXED PACKAGE SUBSCRIBER with changes (provide brief explanation in the notes below)
- I am a NEW FIXED PACKAGE SUBSCRIBER
- I am a NEW/RENEWING 5+ FLEX SUBSCRIBER (renewing flex subscribers may not receive same seats as previous season)

Notes: _____

Payment: Visa Mastercard AmEx Discover Check (please make payable to WILSON CENTER)

Credit Card Number _____ Expiration _____ Security Code _____

Name on Card _____ Your Signature _____



5+ FLEX SUBSCRIPTION PACKAGE

5+ FLEX PASS

Design your own arts experience! Choose five—or more!—shows from our 23/24 season, and you not only save 10%, but you also get all the great benefits that come with being a subscriber! Seats may vary between performances in your Flex Package.

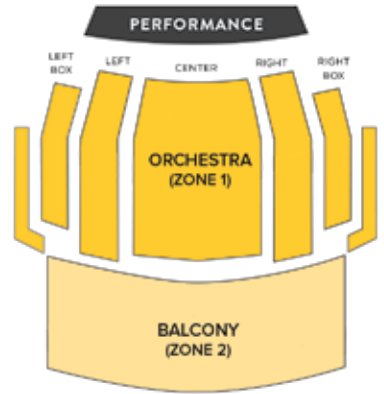
Please note: The MSO Holiday Concert and Lee Ritenour are not available as part of a subscription package, but may be added on to your subscription for a 5% discount.

MAINSTAGE **MATINEE** **STUDIO**

SAVE 10% WHEN YOU SELECT <u>5 OR MORE PERFORMANCES!</u> *		Zone 1*	Zone 2*	Indicate \$ price zone being ordered for each performance
Frances Luke Accord – September 15 (8pm)	Cabaret Seating \$27			\$
Garrison Keillor at 80 with Heather Masse and Richard Dworsky September 23, (8pm)	\$71	\$63		\$
Harmonious Wail – October 4 (1pm)	\$30	\$25		\$
Merz Trio – October 13 (8pm)	\$42	\$35		\$
Charmin Michelle & Joel Shapira – October 20 (8pm)	Cabaret Seating \$27			\$
Jessica Vosk: My Golden Age – November 10 (8pm)	\$71	\$63		\$
Voctave: The Spirit of the Season – December 15 (8pm)	\$71	\$63		\$
Milwaukee Jazz Institute Big Band Holiday Concert December 20 (1pm)	\$30	\$25		\$
Milwaukee Jazz Institute Big Band Holiday Concert December 20 (7:30pm)	\$42	\$35		\$
Genevieve Heyward – February 9 (8pm)	Cabaret Seating \$27			\$
Steve March-Tormé – February 14 (1pm)	\$30	\$25		\$
BODYTRAFFIC – February 23 (8pm)	\$71	\$63		\$
Milwaukee Jazz Institute Ensemble – March 8 (8pm)	Cabaret Seating \$27			\$
Danú: A St. Patrick's Day Celebration – March 14 (7:30pm)	\$71	\$63		\$
The Musical Romance of Frank Sinatra and Peggy Lee – March 27 (1pm)	\$30	\$25		\$
Myriam Gendron – April 5 (8pm)	Cabaret Seating \$27			\$
Hollywood Revisited – April 10 (1pm)	\$30	\$25		\$
The Westerlies: Songbook – April 19 (8pm)	\$42	\$35		\$
Aaron Diehl: Stride & Ragtime – May 10 (8pm)	\$42	\$35		\$
<i>All prices include sales tax and a per ticket facility fee.</i>		SUBTOTAL		\$
How many 5+ FLEX packages are you ordering?*				#
Multiply your subtotal by total # of packages				\$
AMOUNT				\$
<i>Write this number on front of form where indicated & complete for grand total.</i>				

*Please note: 5+ FLEX subscriptions must contain the same number of tickets for each performance.

OUR PERFORMANCE VENUES



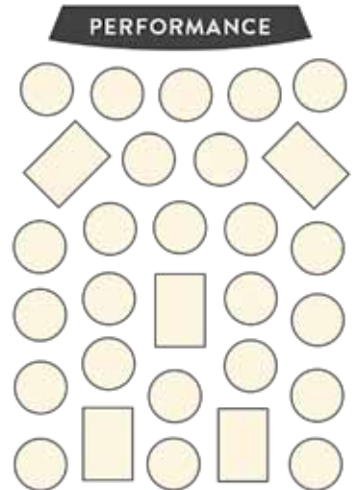
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A level of intimacy is achieved for concert-goers and performers alike in The Harris Theater. All 613 seats, from boxes to balcony, have close proximity to the Jorgensen Stage. With exceptional state-of-the-art sound and a beautiful design, this is the perfect venue for dance, music, and more.

Be sure to look up and experience Flock, a unique installation of hand-blown glass birds created by Wisconsin artist Steve Feren.

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- ADA Compliant: Wheelchair seats, elevator to balcony



DAWES STUDIO THEATER

Cabaret-style seating and an acoustically engineered space provide the perfect setting for discovering new music and creating connections with favorite artists.

The Dawes Studio Theater accommodates 136 seats. Arrive early and enjoy a pre-show cocktail in the Harvey/Hefty Green Room! Beverages are welcome in the Dawes Studio Theater.

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GOLF CLASSIC

MONDAY, AUGUST 7, 2023

THE LEGEND AT MERRILL HILLS

Co-Chairs:

Allie Jorgensen, Jake Jorgensen, and Joe Jorgensen

To learn about sponsorship opportunities, please contact bbrzeski@wilson-center.com.

THE 11TH ANNUAL LITERARY LUNCH PRESENTS...

Flying High:

Betty the Pan Am Stewardess

Thursday, October 19

Shopping at 10:30am

Lunch & Program at 11:45am



Fasten your seatbelt. Put your tray table in the upright position. And, securely stow all carry-on luggage. Then, join us on Thursday, October 19 for a living history portrayal about the Golden Age of travel, by our favorite historian, Leslie Goddard.

CHAIR: CARRIE GILLSTROM MATTESON
PRESENTING SPONSOR: FAYE WETZEL & FAYES

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