David Yoshiaki Ko
Sharon Lynne Wilson Center for the Arts, March 13 at 2:00 p.m.

FRÉDÉRIC CHOPIN	Nocturne no. 5 in F-sharp major, Opus 15, no. 2
Japanese folk tune/Hirai Kozaburou	*Sakura* (“Cherry Blossoms”)
ROBERT MUCZYNSKI	*Desperate Measures* in A minor, Opus 48 (“Paganini variations”)
CHEN GANG/HE ZHAN-HAO/Sun Yilin	*Butterfly Lovers*
ALBERTA GINASTERA	*Danzas Argentinas*
	I**.** *Danza del viejo boyero* (“Dance of the Old Herdsman”)
	II. *Danza de la moza donosa* (“Dance of the Beautiful Maiden”)
	III. *Danza del gaucho matrero* (“Dance of the Arrogan Cowboy”)
INTERMISSION	
ROBERT SCHUMANN	*Kinderszenen*
	I. *Von fremden Ländern und Menschen* (“Of Foreign Lands and Peoples”)
	V. *Glückes genug* (“Happy Enough”)
	VI. *Wichtige Begebenheit* (“An Important Event”)
	VII. *Träumerei* (“Dreaming”)
	IX. *Ritter vom Steckenpferd* (“Knight of the Hobbyhorse”)
	XIII. *Der Dichter spricht* (“The Poet Speaks”)
ROBERT SCHUMANN	Sonata no. 2 in G minor, Opus 22 I. Vivacissimo: *So rasch wie möglich* II. Andantino: *Gretragen* III. Scherzo: *Sehr rasch und markiert* IV. Rondo: Presto
FRANZ LISZT	*Rhapsodie Espagnole*, S.254, R.90