

ECHOES
(2008)

Choreography by Thang Dao
Music by Ezio Bosso (“Io Non Ho Paura”)
Costume design by Ronald Le Platte & Lignes
Dancewear after original design by Emiko Tokunaga
Original lighting by Linda O’Brien Lighting design by Al Crawford

The Company

Thang Dao was born in Danang, Vietnam and is currently director of the Thang Dao Dance Company. Dao received his formal dance education from The Juilliard School and The Boston Conservatory. He holds a B.F.A. in dance from The Boston Conservatory and an M.A. from New York University. Dao danced with the Stephen Petronio Company from 2001-2006, leaving to focus on his choreographic career. He has worked for the Metropolitan Opera and Little People Orchestra, and in 2006, his ballet *Stepping Ground*, choreographed for Ballet Austin for the 1st Biannual New American Dance Talent event, received the Audience Choice Award all four nights. Dao has received a two Princess Grace Awards, one for Choreography Fellowship in 2008 and a Special Project Grant in 2009.

15 Minute Intermission

THE CORNER
(2010)

Choreography by Kyle Abraham
Music: Various Artists*
Costume design by Elena Comendador
Lighting design by Dan Scully

The Stoop
Sentimental Cement
Lincoln Ave
For Our Cousin
Block Party

15 Minute Intermission

REVELATIONS
(1960)

Choreography by Alvin Ailey
Music: Traditional
Décor and costumes by Ves Harper
Costumes for “Rocka My Soul” redesigned by Barbara Forbes
Lighting by Nicola Cernovitch

PILGRIM OF SORROW

I Been 'Buked..... The Company
Music arranged by Hall Johnson*

Didn't My Lord Deliver Daniel..... b, g,
Music arranged by James Miller+..... g

Fix Me, Jesus..... g, b
Music arranged by Hall Johnson*

TAKE ME TO THE WATER

Processional/Honor, Honor..... b, g,
Music adapted and arranged by Howard A. Roberts..... b, b

Wade in the Water..... g, b,
Music adapted and arranged by Howard A. Roberts..... g
“Wade in the Water” sequence by Ella Jenkins.
“A Man Went Down to the River” is an original composition by Ella Jenkins.

I Wanna Be Ready..... b
Music arranged by James Miller+

MOVE, MEMBERS, MOVE

Sinner Man..... b, b, b
Music adapted and arranged by Howard A. Roberts

The Day is Past and Gone..... The Company
Music arranged by Howard A. Roberts and Brother John Sellers

You May Run On..... The Company
Music arranged by Howard A. Roberts and Brother John Sellers

Rocka My Soul in the Bosom of Abraham..... The Company
Music adapted and arranged by Howard A. Roberts

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife Barbara and her deep commitment to Alvin Ailey American Dance Theater.