

Wilson Center presents Linda Eder in the Gerlach Outdoor Theater Saturday, July 23, 7:00 pm

Back by popular demand, Linda Eder returns to the Sharon Lynne Wilson Center for the Arts for the first 2011 paid outdoor concert at the Gerlach Outdoor Theater.

Showcasing one of the greatest contemporary voices of our time, Linda Eder's diverse repertoire spans Broadway, standards, pop, country, and jazz. Most recently, Linda crowned her two-decade recording career with a new album, *Now*, which reunites Eder with Broadway and pop composer Frank Wildhorn. Eder's transcendent voice is the perfect complement to Wildhorn's lush, imaginative music.

Her career soared after appearing on *Star Search* in the 1987 season, where she won for an unprecedented 12 consecutive weeks. This TV success led to a leading role on Broadway as Lucy Harris in *Jekyll & Hyde*, where she was nominated for a Drama Desk Award.

Eder launched her recording career in 1991 with her self-titled debut album and soon established a vital niche as America's most popular and acclaimed new interpreter of pop standards and theatrical songs with such releases as "And So Much More", "It's No Secret Anymore", "Christmas Stays The Same", "Gold", "Storybook", "Broadway My Way" and "By Myself: The Songs of Judy Garland". Those albums highlighted Eder's abundant vocal gifts as well as her skill for delivering dramatic, emotionally resonant interpretations of familiar songs while making them her own. She followed up with "The Other Side of Me", a country pop blend of contemporary music - including a song written by Linda.



Linda Eder

Last fall Linda released *Soundtrack*. Produced by Peter Collins, *Soundtrack* finds Eder going to the movies and adding new dimensions to an eclectic mix of themes from the silver screen. The 12 tracks span the last 50 years in cinema, from Henry Mancini's "Charade", the title tune of the 1963 movie starring Cary Grant and Audrey Hepburn, to "Falling Slowly," the *Best Original Song Academy Award* winner from "Once", the 2007 Irish musical film.

In June 2010, Linda and Clay Aiken covered Roy Orbison's "Crying" as a duet on Clay's new album *Tried & True*. Recently she was featured on two PBS specials including Clay Aiken's *Tried & True* and *Hallelujah Broadway*.

The concert stage remains the mainstay of Eder's career. She has performed for sold-out crowds and venues across the country and throughout Europe. Her concerts have been televised on Bravo and PBS. *Trail Mix*, her primetime *Animal Planet* special, was a natural extension of her love of animals.

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Linda has performed at many prestigious venues such as Carnegie Hall, The Kennedy Center, Davies Hall, Radio City Music Hall, Wolftrap, and the Ravinia Festival. Always touring in good company, Eder's collaborations include Oscar-winning composer pianist Marvin Hamlisch, Tony-winner Michael Feinstein and Keith Lockhart, conductor of the Boston Pops Orchestra. Linda even performed to three sold-out concerts at the Wilson Center in 2004 and 2007.

Food and drink available from area caterers and cafés. No carry-ins allowed. No pets. No smoking. Rain or shine. Gates open at 5:30 pm.

Tickets:

\$50 Prime, \$30 Regular, \$15 Lawn
Groups of 10 or more \$40-\$15
Call (262) 781-9520 or visit
wilson-center.com to order your tickets.