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Just Announced: Best-selling author Jacquelyn Mitchard leads creative writing workshop at the Wilson Center!

See page 5 for details.



Patron Lynn Chappy and best-selling author Jacquelyn Mitchard featured at donor breakfast

On Wednesday, April 28, the Wilson Center welcomed over 80 loyal supporters and community friends to a breakfast featuring bestselling author Jacquelyn Mitchard. Guests were greeted by a violin-flute duo on a sunny, but chilly, morning and served a hearty continental breakfast by Jake's Catering.

The breakfast, a kick-off for the spring annual campaign, was a gathering that underscored the role of the arts in serving both the community and the individual.

Before introducing Ms. Mitchard to the guests seated and standing in the Grand Hall, Executive Director Jonathan Winkle announced a generous gift from Waukesha County resident Lynn Chappy. In celebration

of Ms. Chappy's donation, the Lynn Chappy Education Wing was officially dedicated that morning.

Ms. Chappy, a recent doctoral candidate in Educational Leadership at the University of Phoenix, serves as a board member for the Milwaukee Symphony Orchestra and the Milwaukee Public Museum and values the educational opportunities provided by Milwaukee area arts and cultural organizations. During her brief address to the crowd, Chappy explained, "The love of learning and serving others through volunteerism and legacies is an integral part of my life as it was for my parents, who set the example." She has held previous positions with Intel Corporation and Albuquerque Technical College. Ms. Chappy will join the Wilson Center Board of Directors on July 1, 2010.

Following Ms. Chappy's comments, Mr. Winkle thanked the guests for their generous support of the Wilson Center over the last eight years. He then asked them to consider the building's setting



Executive Director Jon Winkle with Lynn Chappy

continued on page 5

Mission

To be the catalyst for lifelong discovery and exploration of the arts.

Sharon Lynne Wilson Center for the Arts

General Information: (262) 781-9470
Box Office: (262) 781-9520
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wilson-center.com

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2010 Starry Nights Concert Series FREE Friday night outdoor concert series; rain or shine
GERLACH OUTDOOR THEATER



Bring your lawn chairs and blankets to the Wilson Center's "backyard" and enjoy free outdoor concerts with family and friends this summer. Delicious food and beverages are available for purchase from Haute Taco, North Star American Bistro, Loaf & Jug, and Bella Caffe.

Robinella
Friday, June 25, 6:30 pm

Robinella brings honey-sweet vocals that blend bluegrass, country, and jazz straight from Tennessee.

Cream City Concert Band
Friday, July 2, 6:30 pm
Sponsored by Veolia Environmental Services

Conductor Jon Carter Simmons revisits old time Americana with crowd favorites such as John Philip Sousa's *The Stars and Stripes Forever*, the *Armed Forces Salute*, and *Goldman's The Chimes of Liberty*.

Wilson Center Big Band
Friday, July 9, 6:30 pm
Sponsored by Reinhart Boerner Van Deuren s.c.

The Wilson Center Big Band brings some of the best regional musicians together for high-powered swing, big band, and standards. Members have toured and recorded with the likes of Buddy Rich, Stan Kenton, Frank Sinatra, Barbra Streisand, and Guy Lombardo.

Spanglish
Friday, July 16, 6:30 pm
Sponsored by RBC Wealth Management

Is that Rumba, Plena, Bomba, Merengue, or Cumbia? With fresh and innovative influences coming straight from the island of Puerto Rico, this band is out to impress!



Series Sponsor



Fields Jaguar Land Rover Volvo
Waukesha/Madison



Liam Ford Band
Friday, July 23, 6:30 pm
Sponsored by Godfrey & Kahn S.C.

The two-time winners of the WAMI for best rockabilly band, the four guys from Liam Ford will hit the stage and take the crowd for a musical ride they won't forget.

Streetlife with Warren Wiegatz
Friday, July 30, 6:30 pm
Sponsored by Fidelity Investments Brookfield Investor Center

Multi-award winning recording artists and house band for the Milwaukee Bucks, Streetlife combines superb musicianship with an exciting stage presence and a unique blend of R&B, smooth jazz, and contemporary styles.

Green Tea
Friday, August 6, 6:30 pm
Sponsored by Michael Best & Friedrich LLP

By mixing Celtic roots with rock, pop, folk, jazz, and funk, Wisconsin-based Green Tea has built a new generation of Celtic music.



Robinella



Green Tea



Streetlife

Media Sponsor



Wilson Center Summer Calendar

Wilson Center series performance Beyond the Classroom performance Ploch Art Gallery exhibition
 Youth classes begin Adult classes begin Starry Nights FREE concerts

June 2010

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			16 •CoPA exhibition continues Accent on Dance Let the Music Play	17 Accent on Dance Let the Music Play	18 Accent on Dance Let the Music Play	19 Collage Art & Language Accent on Dance Let the Music Play
20 Accent on Dance Let the Music Play	21	22	23	24	25 Robinella	26
Arts Camp: The Art of Nature						
			Accent on Dance National Company preview show	Accent on Dance National Company preview show		
27	28 T-Shirt Design	29 Self Portrait Drawing	30			

July 2010

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 *CoPA exhibition continues	2 Cream City Concert Band	3
4	5	6	7	8 *CoPA reception Junior Sketchbook	9 Wilson Center Big Band	10
11	12 Beg. Pottery Intro to Ceramics	13 Still Life Drawing	14	15	16 Spanglish	17
18	19	20	21	22	23	24 Lizz Wright Intro to Mono Printmaking
Red Oak Young Writers Camp						
First Stage Theater Camp						
		Still Life Painting			Liam Ford Band	
25	26	27	28	29	30	31
First Stage Theater Camp						
			Figure Painting		Warren Wiegatz Milw Ballet School Emergence	

August 2010

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
First Stage Theater Camp						
	Art Safari Color: E=MC ²			Kinetic Sculpture	Green Tea	
8	9	10	11			
First Stage Theater Camp						
		Story Illustration	Drawing Circle			

For more information about classes, please see page 7 or visit wilson-center.com.

*CoPA = Coalition of Photographic Arts

The Big Event went Motown!

The Wilson Center's major fundraiser celebrated all things Motown by welcoming 460 guests and the GRAMMY® award-winning vocal group The Temptations on June 5.

Guests mixed and mingled at the *Get Ready!* party with soul food-inspired dining bars created by Marcus Catering and Events, premium wine and cocktails, and silent and live auctions. A post-concert After Glow party in the Grand Hall included doo-wop dancing, libations, after-hours food, and dessert. "We were so thrilled to have one of the greatest vocal groups in Motown history under the Wilson Center roof," says Honorary Chairwoman, Judy Jorgensen.

The generosity of the event's sponsors, donors, and ticket buyers will help support Wilson Center arts and educational programming. We thank all of you!

SPONSORS Presenting Sponsor: PNC, Get Ready Sponsor: Beer Capitol Distributing Lake Country, LLC, After Glow Sponsor: The Private Client Reserve at U.S. Bank, Apollo Theater Sponsors: Cynthia and Jeff Harris, Mary and Carl Strohmaier, and Kate and Don Wilson, Cocktail Sponsor: George Watts & Son, Inc., I'm Tempted Sponsor: Cannon & Dunphy, S.C., At Last Sponsor: Fields Jaguar Land Rover Volvo Waukesha/Madison, Media Sponsor: M Milwaukee's Lifestyle Magazine, Cloud Nine Sponsors: Fiduciary Management, Inc., The Mark & Jean Elste Family Foundation/Pennant Management, and HUSCO International, Inc.

I'LL BE THERE SPONSORS Accunet Mortgage, Baird Advisors, Chris and Craig Baumann, Kathy and Joe Becker, Mary and Ron Beckman, Lynn Chappy, Lynda and Tom Curl, Lynn and Eric Delzer, Janet Engelbrecht, Enterforce, Inc., The Equitable Bank, Donna and Mike Farrell, Susan Young, MD and Dan Fay, Dea and Tom Fotsch, Kathy and Mike Gehl, Godfrey & Kahn S.C., Dr. Kathy and Mr. Paul Hartke, Heartland Advisors, Susie and John Honkamp, Johnson Controls, Inc., Judy and Gary Jorgensen, Lisa and Craig Jorgensen, Dave and Lynne Jorgensen, JoAnne and Don Krause, Carolyn and Jim Lee, Rachel and Roger Lyon, Marshall & Ilsley Corporation, Carrie and Paul Matteson, Moore Oil, Jennifer and Bill Morales, Sue and Tom Neill, Lisa Baratta and Robert Ninneman, Northwestern Mutual Foundation, Jill and John Peterson, Rite Hite, Diane and Dean Schmelzer, Beth and Peter Stillmank, Kristin and John Urban, Nancy and Mark Vetter, Deborah and Mike Wabiszewski, Adrienne and Larry Waters, Faye and Rick Wetzel, Pat Williams, Mary and Mark Williams, Jill and Barry Wightman



Bill and GERALYN Cannon enjoy The Big Event.

Donor Breakfast ...continued from page 1

and to imagine what the Center might do in the next eight years to connect art with nature and with the community. "Imagine not two sculptures on the west lawn of the building, but six or 10, some commissioned from Wisconsin artists, others on loan, and others ephemeral. These sculptures would be placed in a carefully landscaped botanical setting that would attract community members and visitors alike." Mr. Winkle continued to talk about expanding the programming of outdoor concerts on the Wilson Center's east lawn to take full advantage of the best Wisconsin weather months. He then introduced Ms. Mitchard.

Madison-based novelist, Jacquelyn Mitchard, who was the first Oprah's Book Club author, and penned the number one best-selling novel, *The Deep End of the Ocean*, was the guest of honor at the breakfast. Her 20-minute remarks further expanded upon Mr. Winkle's comments by telling a personal story of how the arts kept her connected with the world while bedridden following an accident two years ago. After announcing that she was donating the profits from books sold at the event to the Center, Ms. Mitchard then told the crowd that she would be leading a three-day writers retreat at the Center November 4-7!

From idea to page, this retreat-structured course is for adults who have tried or considered writing fiction, focusing on the meaning and practice of key elements including structure, description, and dialogue. Students will discover the essence of subject, why it matters, and how to begin—whether they have a partial manuscript or notes for an idea.

For more information about the Creative Writing with Jaquelyn Mitchard workshop, call Education at (262) 781-9470 x5023 or visit wilson-center.com.

If you are interested in learning about future donor events or becoming a donor or BackStage Member, please contact Gail Valenti at (262) 373-5029 or gvalenti@wilson-center.com.



SAVE THE DATE for the Wilson Center's annual
Style Show Wednesday, October 6

Lizz Wright
Saturday, July 24, 7:00 pm
rain or shine
GERLACH OUTDOOR THEATER

Southern singer-songwriter Lizz Wright crafts a distinct mixture of jazz, folk, gospel, and R&B, and is widely celebrated as a rising star. The warmth and resonance of her gospel-trained contralto is matched only by her versatile, deeply expressive style.

The Orchard, Wright's most recent CD release, reflects her lifelong musical journey. The artist was born in the small rural town of Hahira, Georgia, one of three children of a minister father and a mother who sang gospel at church services. In her childhood, she began playing piano and singing in church with her two siblings. In high school, she broadened her musical horizons by studying choral singing, performing with groups of various sizes and winning several regional and national awards.


Wright subsequently studied voice at Georgia State University in Atlanta, and continued her musical education at New York's New School and in Vancouver. Returning to Atlanta, she won considerable regional acclaim after joining the jazz group *In the Spirit*. In 2002, Wright gained high-profile acclaim for her performances as part of a touring Billie Holiday tribute, for which she was singled out as a future star by several prominent critics.

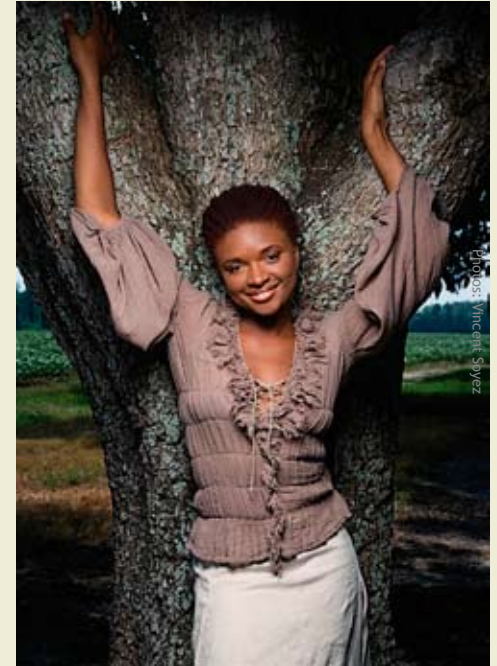
The New York Times says, "...she stands in a direct line of descent from Odetta through Tracy Chapman, singers whose source of sustenance is the African-American spiritual tradition."

Delicious food and beverages are available for purchase from Haute Taco, North Star American Bistro, Loaf & Jug, and Bella Caffe. No pets. No carry-ins allowed. No smoking. Rain or shine. Gates open at 5:30 pm.

Tickets: \$40 Premium / \$15 Lawn
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Ploch Art Gallery
Free and open to the public
Monday–Saturday,
9:00 am–5:00 pm

The Wilson Center's Ploch Art Gallery features five art exhibitions annually showcasing the work of living Wisconsin artists. Exhibits and receptions bring together artists and visitors from across the region with the goal of increasing appreciation, awareness, and participation in the arts.

Emily Belknap
September–October 2010 • sculpture
Emily Belknap uses large stone sculpture to create a sense of time and describe its impact on nature. By focusing on simple patterns and movements, Emily reminds us of how fragile a moment can be.

Joann Engelhart
November–December 2010 • mixed media
Joann Engelhart's mixed media pieces combine textile, print, and found organic materials. Joann presents us with a balanced, harmonious, and artistic use of nature.

Yevgeniya Kaganovich
January–February 2011 • mixed media installation

Yevgeniya Kaganovich uses sculptural objects and installations to make a statement about culture and experience. Her works are visually interesting and also complex and skillful, using metal, latex, nylon, rubber, and many other materials. This exhibition will be created specifically for the Ploch Art Gallery.

Rodger Bechtold
March–April 2011 • painting
Rodger Bechtold's colorful and vibrant oil paintings give the viewer a transformative vision of landscapes. Bechtold's works provide us with rich interpretations of the Midwest as well as a raw sense of painting and color.

League of Milwaukee Artists
June–July 2011 • juried exhibition
The League of Milwaukee Artists represents 150 Milwaukee area artists and has been an active organization for more than 60 years. The subjects and styles of artwork are wide ranging and represent the diversity to be found in Milwaukee.

Presented by  **LYLE HUSAR**
DESIGNS
FINE DIAMONDS & JEWELRY



Wet Land by Emily Belknap, (mixed media installation).

2010–11 Season Schedule

Special Appearances

July 24 Lizz Wright
Dec 11 Leahy

Performing Arts Series

Season packages start at \$100

Sept 25 Dee Dee Bridgewater
Oct 22 The Seasons Project
Nov 20 Raul Malo
Dec 12 Milwaukee Symphony Orchestra
Feb 12 Karrin Allyson
Apr 9 Mark Morris Dance Group
May 21 Maceo Parker

Classical Series

Season packages start at \$100

Sept 30 Chamber Music Milwaukee
Oct 22 The Seasons Project
Mar 13 PianoArts
Apr 17 Sæunn Thorsteinsdottir

Club Series

Season packages \$140

Oct 1 & 2 Amanda McBroom
Nov 5 & 6 Kurt Ollmann and Jack Forbes Wilson
Dec 3 Dr. Odies Williams III Quintet
Feb 4 Maia Sharp
Mar 18 Kelly Brand and Juli Wood
Apr 1 Paul Cebar
May 6 & 7 Pete Zimmer Quartet

Matinee Series

Season packages start at \$70

Oct 13 Steve March Tormé
Dec 8 Wilson Center Big Band
Feb 9 Tish Oney
Mar 16 Will and Anthony Nunziata
May 4 *Straighten Up and Fly Right!*

BackStage Member Presale and Exchange:
July 26–27

Subscriber Presale and Exchange:
July 28–30

Single Tickets on sale to the general public:
August 2

Box office: (262) 781-9520

Hours:

Monday–Friday 12:00 noon–5:00 pm

Saturday 10:00 am–2:00 pm

and two hours prior to ticketed events

For more information on the artists or performances, to order a package, or to watch a season preview video, visit wilson-center.com.

Summer Classes

Stay creative and energized during the lazy days of summer by taking advantage of arts opportunities at the Wilson Center!

Young children can work off some energy in **Tap and Pre-Ballet** for ages 4–5 or 5–6 beginning June 22. This is a great combination class for development of technique and dance combinations. There are many music opportunities as well, including **Prelude to Piano Discoveries** for kids entering K5 in the fall. This class will begin to teach basic music concepts in a fun and relaxed setting.

Advanced drawing and painting classes are new to the Wilson Center this summer. Two programs are currently being offered for students ages 9–14, including **Creative Self Portraits** starting June 29 and **Still Life Painting** starting July 20. Both of these classes will develop students' observational drawing techniques and technical skills. Also new this summer is **Kinetic Sculpture** for kids ages 6–9. Students will create three-dimensional Calder-inspired mobiles working with wire, wood, and other mixed media.

Continue to express yourself by taking one of our dynamic visual art classes. **Introduction to Monotype Printmaking** is a one-day class on July 24 in which students will be introduced to multiple uses and methods of using print in art. For more direct study, **Figure Painting** students will learn to paint the way the classical painters did, working from a nude model.

This class will use observation and paint handling to deepen knowledge of form and space. Other adult visual art classes include **Beginning Pottery**, **Fundamentals of Drawing the Still Life**, and **Color: E=MC²**.

For adults, stay fit with **Pilates** beginning Monday, June 21. The emphasis will be on “core” muscles and strengthening exercises. Then, continue to build on health and well being with **Sing to Your Health!** This class enhances the health benefits of singing while teaching useful techniques.

The Wilson Center partners with **Danceworks, Inc.**, the **Wisconsin Conservatory of Music**, and **First Stage Theater Academy** to offer a variety of arts programming throughout the year.

Creativity extends both indoors and outdoors this summer through week-long camp programs: **Red Oak Young Writers: Creative Writing Camp** begins July 19 (grades 4–6) and **First Stage Summer Academy** holds sessions in July and August for a variety of ages. Finally, students ages 8–12 can go on an **Art Safari** for a week full of morning arts activities and adventures August 2–6.

To begin or continue your creative journey, contact us today at (262) 781-9470, x5023 or visit us online at wilson-center.com to see a complete listing of classes.



Sharon Lynne
Wilson Center
for the ARTS

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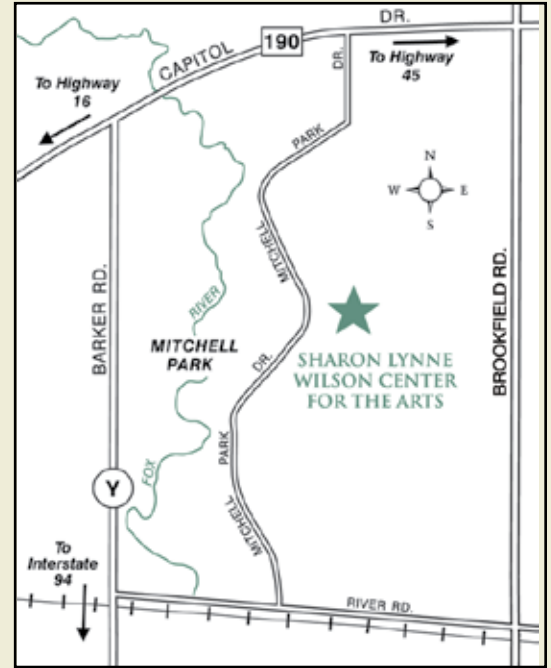
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