



SHARON LYNNE WILSON

## CENTER FOR THE ARTS

19805 W. Capitol Drive  
Brookfield, WI 53045

Located just south of  
198<sup>th</sup> & Capitol Drive  
in Brookfield's Mitchell Park

## FOR IMMEDIATE RELEASE

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### **Wilson Center closes out Performing Arts Series with “tempting” male vocal ensemble**

**Brookfield, Wisconsin (April 4, 2008)** The all-male Minnesota-based vocal group **Cantus** executes a wide variety of works in a performance entitled *Into Temptation* at the Sharon Lynne Wilson Center for the Arts on **Saturday, May 10 at 8:00 p.m.** Cantus' performance in the Kuttemperoor Auditorium is part of the *Wilson Center Performing Arts Series*. Tickets are \$35, \$31 for students and seniors, and \$28 for groups of 10 or more. **For more information or tickets call the Box Office at (262) 781-9520 or visit our website at [wilson-center.com](http://wilson-center.com).**

During their stay in the Brookfield, Cantus will lead 150 adolescent boys from the Elmbrook school district through large group rehearsals and small group sectionals at the Wilson Center on **Friday, May 9, 2008 from 10:00 a.m.–1:15 p.m.** In addition, the students have the opportunity for informal discussion with the professional singers. Cantus prides itself on its educational focus, and is particularly interested in encouraging adolescent boys to continue in choral programs at school.

Gaining recognition as one of America's finest professional male vocal ensembles, Cantus' repertoire spans many periods and genres, including Gregorian chant, Renaissance motets, contemporary works, art songs, folk music, spirituals, and pop. They have performed commissioned and original works to audiences nationwide. Cantus is: Eric Hopkins (IL), Aaron Humble (OH), Michael Jones (GA), Gary Ruschman (KY), Shahzore Shah (IL), Dashon Burton (NY), Adam Reinwald (OR), Tom McNichols (NY), and Tim Takach (IL).

As one of the few full-time vocal ensembles in the world, Cantus enjoys a vigorous schedule of national tours, subscription concerts in Minneapolis and Saint Paul, several innovative residencies and outreach programs, and recording. The ensemble has commissioned several new works, including *Two Laments on Dylan Thomas* by Kenneth Jennings, *Songs from Matengo Folk Tales* by Peter Hamlin, *A True Heart is Waiting* by Edie Hill, and *Journey to Sekhet-Aanru: Four Ancient Egyptian Magic Rituals* by Mike McFerron commissioned through the American Composers Forum. In addition to these commissions, much of Cantus' music is composed and arranged by its members.

**Photographs of Cantus are available for print and web.**

**Attention Calendar Editors**

*Cantus*

**Sharon Lynne Wilson Center for the Arts, Brookfield**

**Saturday, May 10, 2008 at 8pm**

Gaining recognition as one of America's finest professional male vocal ensembles, Cantus' repertoire spans many periods and genres from Gregorian chant to pop. Tickets \$35–\$28. Call (262) 781-9520 or visit [wilson-center.com](http://wilson-center.com)

**The Sharon Lynne Wilson Center for the Arts** is a privately funded, non-profit cultural arts center that offers performances by regional and touring groups, arts education, and an art gallery with changing exhibits. Education programs in art, dance, music, and theater for all ages is provided through partnerships with a variety of professional arts organizations including Milwaukee Art Museum, Milwaukee Ballet School, Wisconsin Conservatory of Music, and First Stage Theater Academy and by visiting performers and visual artists. Wisconsin artists are showcased at the Hidden River Art Festival in September and in the Ploch Art Gallery with five exhibitions each year. **The Wilson Center for the Arts is just minutes west of Milwaukee, nestled in Brookfield's Mitchell Park south of 198<sup>th</sup> & Capitol Drive. For information about the Wilson Center call (262)781-9470.**

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