



SHARON LYNNE WILSON

CENTER FOR THE ARTS

19805 W. Capitol Drive
Brookfield, WI 53045

Located just south of
198th & Capitol Drive
in Brookfield's Mitchell Park

FOR IMMEDIATE RELEASE

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**Branford Marsalis, the return of Jesse Cook,
Grammy® Award-winner Kathy Mattea, L.A. Theatre Works,
and local Manty Ellis just a few artists on the
Wilson Center's 2008-09 Roster**

Brookfield, Wisconsin (February 29, 2008) Jonathan Winkle, Executive Director of the Sharon Lynne Wilson Center for the Arts, announces his inaugural season of more than 25 acts from around the globe. Mr. Winkle continues the Wilson Center's tradition of presenting a wide array of artists and genres on two stages at the company's Brookfield facility. Seats for most shows are as little as \$25. More information on subscriptions and individual tickets is available through the box office, (262) 781-9520, or online at wilson-center.com. Single ticket sales will begin on Monday, August 4.

2008-09 Wilson Center Special Appearances

L.A. Theatre Works—*War of the Worlds & The Lost World*

Thursday, October 9, 2008, 8pm

Join America's premiere radio theatre company for a special back-to-back double bill of chills, thrills, and great literature as they present two masterpieces of science fiction and adventure. To celebrate the 70th anniversary of Wisconsin-native Orson Welles' infamous radio broadcast, L.A. Theatre Works makes it clear why H.G. Wells' *War of the Worlds* is truly the mother of all space invasions. Also, Sir Arthur Conan Doyle's campy adventure *The Lost World* follows this scientific expedition deep into the Amazon jungle—and back in time. **Tickets:** \$45–\$25; \$36 Group (10 or more)

Five By Design—*Radio Holly Days*

Wednesday, December 10, 2008, 8pm

Backed by a live big band, the Minnesota quintet Five By Design crafts a family holiday musical retrospective from radio's golden age with holiday selections that transcend the decades, including *White Christmas*, *Here Comes Santa Claus*, and *'Twas the Night Before Christmas*. **Tickets:** \$45–\$25; \$36 Group (10 or more)

Cirque Eloize—*Nebbia*

Friday & Saturday, March 20 & 21, 2009, 8 pm

Making a return appearance at the Wilson Center with a new show, Cirque Eloize brings the third part of the Sky Trilogy directed by Daniele Finizi Pasca and co-produced with Zurich's Teatro Sunil. Meaning fog in Italian, *Nebbia* explores the world of dreams and the imaginary. In the fog, you get lost, you find each other, but above all, you are confronted with the unexpected. **Tickets:** \$55–\$45; \$40 Group (10 or more)

2008-09 Wilson Center *Performing Arts Series*

Presented by Johnson Bank

Performing Arts Subscription price (8 shows) \$336–\$200

Create Your Own Performing Arts Subscription price (4 shows) \$176–\$100

Stephen Schwartz and Friends

Friday, September 26, 2008, 8pm

This unforgettable evening of musical theater features Grammy® and Oscar®-winning songwriter Stephen Schwartz with Debbie Gravitte and Scott Coulter for performances of Schwartz's songs from animated films like *Pocahontas* and *The Hunchback of Notre Dame*, along with his musicals *Godspell*, *Pippin*, and the smash Broadway hit *Wicked*.

Marsalis Brazilianos

Wednesday, October 22, 2008, 8pm

A celebration of the music of Heitor Villa-Lobos, featuring Branford Marsalis, in his rededication to classical music, and 34 members of the Filharmonia Brasileira (Gil Jardim, Conductor). This fascinating new project commemorates the 50th Anniversary of the revered Brazilian composer's death.

Trey McIntyre Project

Saturday, November 1, 2008, 2pm & 8pm

Dubbed "one of ballet's most surprising talents" by *The New York Times* and one of "25 to Watch" by *Dance Magazine*, McIntyre will lead his new company on its first tour during the 2008-09 season with one of the initial stops at the Wilson Center for a two-week residency and two public performances. TMP is dedicated to breaking ballet boundaries and developing dance audiences for the future.

Jesse Cook—*Frontiers*

Friday & Saturday, November 14 & 15, 2008, 8pm

Back at the Wilson Center to showcase his sixth studio album, Juno Award-winning Rumba Flamenco master Cook blends African percussion, Cajun accordion, classical cello, and the pop vocals of Bob Dylan with his own style to create a thrilling, multi-textured global hybrid.

MSO Holiday Pops**Saturday, December 13, 2008, 8pm**

Share in the spirit of the season as the Milwaukee Symphony Orchestra brings their popular holiday concert to the Wilson Center for a seventh season. One of America's major orchestras, the MSO will offer a variety of holiday music selections as well as their traditional sing-a-long.

Eileen Ivers—*Beyond the Bog Road***Friday & Saturday, January 23 & 24, 2009, 8pm**

Backed by her band Immigrant Soul, fiddler Eileen Ivers' *Beyond the Bog Road* is a multi-media live stage celebration of music, story, dance, and video designed by director/filmmaker D.J. Mendel (Rosanne Cash, Hal Hartley) of the Irish immigrant's impact on America and America's impact on the Irish immigrant.

Blue Note Anniversary**Saturday, March 28, 2009, 8pm**

To celebrate the 70th anniversary of the legendary BLUE NOTE RECORDS label, an all-star band featuring some of today's finest jazz musicians will travel the world throughout 2009—Bill Charlap musical director and piano, Ravi Coltrane tenor saxophone, Pat Martino guitar, Nicholas Payton trumpet, Steve Wilson alto saxophone, Peter Washington bass, and Lewis Nash drums—and what's a trip around the world without a stop at the Wilson Center?

Kathy Mattea**Saturday, May 16, 2009, 8pm**

Grammy® Award-winner Kathy Mattea presents an evening of stories and songs from the coal-mining culture of her native Appalachia. Kathy and her trio of musicians Bill Cooley (guitar), Eamonn O'Rourke (fiddle, mandolin, vocals), and David Spicher (bass, vocals) welcome you to the "back porch" for a sampling of Kathy's best-loved songs.

2008-09 Wilson Center Classical Series
Presented by Patti Bringe & Richard Blomquist
Classical Subscription price (4 shows) \$168-\$100

Marsalis Brazilianos**Wednesday, October 22, 2008, 8pm**

A celebration of the music of Heitor Villa-Lobos, featuring Branford Marsalis, in his rededication to classical music, and 34 members of the Filharmonia Brasileira (Gil Jardim, Conductor). This fascinating new project commemorates the 50th Anniversary of the revered Brazilian composer's death.

MSO Holiday Classics**Saturday, December 20, 2008, 8pm**

Family and friends will delight in this classical holiday program with the Milwaukee Symphony Orchestra featuring some of the most beloved sacred and secular music ever written.

Piano Arts**Sunday, March 22, 2009, 2pm**

Piano Arts winners make headlines and perform with some of the most prestigious symphony orchestras across the country. Wilson Center audiences will be the first to hear the 2008 winner of a celebrated competition that sets the national standards for emerging young artists.

Jennifer Frautschi**Friday, May 1, 2009, 8pm**

Equally at home in the classic repertoire as well as 20th- and 21st-century works, Avery Fisher Career Grant recipient violinist Jennifer Frautschi is rapidly gaining acclaim as an adventurous performer with a wide-ranging repertoire such as the Britten Concerto, Poul Ruders' Concerto No. 1, Steven Mackey's Violin Sonata, and Mendelssohn's rarely played d minor Concerto, along with standards such as the Mozart, Tchaikovsky, and Berg Concerti.

2008-09 Wilson Center Cabaret Series
Cabaret Series Subscription price (4 shows) \$88

Justin Hayford**Friday & Saturday, October 10 & 11, 2008, 8pm**

Described as a “superb Chicago talent” by the *Chicago Tribune* and singled out as a “remarkable lyric interpreter and marvelous keyboardist” by *Cabaret Scenes Magazine*, Justin has established himself as a specialist in reviving little-known songs from the American popular songbook.

Sally Mayes**Friday & Saturday, November 7 & 8, 2008, 8pm**

Award-winning Broadway, Off-Broadway, television, and cabaret recording sensation, Sally Mayes made her Broadway debut in Cy Coleman's *Welcome to the Club*. Her performance won critical praise along with a Theatre World Award and Outer Critics Circle nomination as one of Broadway's outstanding newcomers

David Burnham**Friday & Saturday, February 20 & 21, 2008, 8pm**

Tenor David Burnham was a member of the original Broadway cast of the six-time Tony® Award winning musical *The Light In The Piazza* and is currently starring on Broadway as Fiyero in *Wicked*.

Anne Kerry Ford & John Boswell—*Gems from the Great Songwriters*

Friday & Saturday, April 24 & 25, 2008, 8pm

Broadway veteran and cabaret favorite Anne Kerry Ford and her musical director John Boswell offer fresh, innovative arrangements of some of the greatest songs from Broadway and the Great American Songbook.

2008-09 Wilson Center Jazz Club Series

Jazz Club Subscription price (5 shows) \$100

Jordan Baskin Trio

Friday, October 24, 2008, 8pm

Chicago jazz pianist, Jordan Baskin leads Milwaukee-native Brian Ritter on drums and Chicagoan Jake Vinsel on bass through jazz standards mixed in with more exotic fare.

Gerri DiMaggio

Friday, December 12, 2008, 8pm

This Madison native captivates her audience with a sultry mix of Brazilian music along with a fresh blend of jazz standards. Gerri studied music and voice at the University of Wisconsin, and Jazz studies with the venerated Professor of Bass and Jazz history Richard Davis. A major presence in the Madison music scene, she was one of the original producers of the outdoor summer Jazz series “Jazz at Five”.

Peter Zimmer

Friday, February 20, 2009, 8pm

Judgment marks the third album by drummer and Waukesha native Peter Zimmer and his quintet. This album, along with their two previous releases, distinguishes the quintet as one of the premier upcoming straight ahead jazz groups of the early 21st century.

Manty Ellis & Friends

Friday, March 6, 2009, 8pm

Manty Ellis is the cornerstone of Milwaukee jazz and co-founder of the jazz program at the Wisconsin Conservatory of Music. A recipient of the 1997 Arts Midwest Jazz Masters award—Manty is Milwaukee Jazz.

Jim Pugh

Friday & Saturday, May 8 & 9, 2009, 8pm

World-renowned trombonist and composer/arranger, Jim Pugh has contributed to over 4,000 jazz, film, soundtrack, and commercial recordings; played with Woody Herman Big Band and Chick Corea, and regularly records and tours with Steely Dan.

2008-09 Wilson Center Matinee Series

Presented by Wheaton Franciscan Healthcare – Elmbrook Memorial
Matinee Series Subscription price (5 shows) \$88.75–\$68.75

Phantom's Leading Ladies

Wednesday, September 24, 2008, 1pm

Teri Bibb, Karen Culliver, and Mary D'Arcy, the trio of Broadway stars (who all played Christine in *Phantom*) sing everything from Broadway classics to the Beatles. Think the Three Tenors, but cooler, funnier, and they look better in cocktail dresses!

Steve March Tormé—*Totally Tormé*

Wednesday, October 15, 2008, 1pm

The first-born son of legendary Jazz vocalist Mel Tormé presents a magical evening of music with some of his dad's favorite toe-tapping tunes including *Lulu's Back in Town*, *Mountain Greenery*, and *The Folks Who Live on the Hill* to name a few.

Five By Design—*Radio "Holly" Days*

Wednesday, December 10, 2008, 1pm

Backed by a live big band, the Minnesota quintet Five By Design crafts a family holiday musical retrospective from radio's golden age with holiday selections that transcend the decades, including *White Christmas*, *Here Comes Santa Claus*, and *'Twas the Night Before Christmas*.

Sophie Milman—*Make Someone Happy*

Wednesday, February 18, 2009, 1pm

Barely 24 years old, vocalist Sophie Milman has sold almost 100,000 copies of her self-titled debut, hit the Billboard Top 5 in Canada, and the Top 15 in the United States. Meanwhile, Sophie has maintained a rigorous touring schedule—headlining sold-out shows in Canada, the U.S., Mexico, Japan, and throughout Europe—and continued to balance her burgeoning music career with her commerce studies at the University of Toronto.

Lee Lessack & Linda Purl

Wednesday, March 25, 2009, 1pm

Lessack's graceful lyric baritone vocals, and sophisticated yet endearing persona, have made him popular on the international cabaret scene. Award-winning actress and singer, Linda Purl's lush, jazzy voice has appeared on television to Broadway and everywhere in between.

2008 Wilson Center *Starry Nights Series*

FREE Outdoor Concert Series, 6:30pm

**Wilson Center Jazz Orchestra
with Barbara Stephan
Friday, June 20, 2008**

**Temperaments
Friday, June 27, 2008**

**Art Stevenson & Highwater
Friday, July 11, 2008**

**Robin Puer and Friends
Friday, July 18, 2008**

**Mike Mangione
Friday, July 25, 2008**

**Candliers
Friday, August 1, 2008**

**Paul Cebar Tomorrow Sound
Friday, August 8, 2008**

**Madisalsa
Friday, August 15, 2008**

Sharon Lynne Wilson Center for the Arts
2008-09 Performance Calendar

<i>MONTH/DATES</i>	<i>SERIES</i>	<i>PERFORMANCE/ARTIST</i>
SEPTEMBER 2008		
Wed., Sept. 24	Matinee	<i>The Phantom's Leading Ladies</i>
Fri., Sept. 26	Performing Arts	Stephen Schwartz and Friends
OCTOBER 2008		
Thurs., Oct. 9	Special Appearance	L.A. Theatre Works – <i>War of the Worlds & The Lost World</i>
Fri. & Sat., Oct. 10 & 11	Cabaret	Justin Hayford
Wed., Oct. 15	Matinee	Steve March Tormé – <i>Totally Tormé</i>
Wed., Oct. 22	Performing Arts & Classical	<i>Marsalis Brasiliamos</i>
Fri., Oct. 24	Jazz Club	Jordan Baskin Trio
NOVEMBER 2008		
Sat., Nov 1	Performing Arts	Trey McIntyre Project (2pm & 8pm)
Fri. & Sat., Nov. 7 & 8	Cabaret	Sally Mayes
Fri. & Sat., Nov. 14 & 15	Performing Arts	Jesse Cook – <i>Frontiers</i>
DECEMBER 2008		
Wed., Dec. 10	Matinee & Special Appearance	Five by Design – <i>Radio "Holly" Days</i> (1pm & 8pm)
Fri., Dec. 12	Jazz Club	Gerri DiMaggio
Sat., Dec 13	Performing Arts	Milwaukee Symphony Orchestra – <i>Holiday Pops</i>
Sat., Dec 20	Classical	Milwaukee Symphony Orchestra – <i>Holiday Classics</i>
JANUARY 2009		
Fri. & Sat., Jan 23 & 24	Performing Arts	Eileen Ivers – <i>Beyond the Bog Road</i>
FEBRUARY 2009		
Wed., Feb. 18	Matinee	Sophie Milman – <i>Make Someone Happy</i>
Fri. & Sat., Feb. 20 & 21	Cabaret	David Burnham
Fri., Feb. 27	Jazz Club	Pete Zimmer Group
MARCH 2006		
Fri., Mar. 6	Jazz Club	Manty Ellis & Friends
Fri. & Sat., Mar. 20 & 21	Special Appearance	Cirque Éloize – <i>Nebbia</i>
Sun., Mar 22	Classical	Piano Arts
Wed., Mar 25	Matinee	Lee Lessack & Linda Purl
Sat., Mar 28	Performing Arts	Blue Note Anniversary

Photographs for artists are available for print and web.

APRIL 2006

Fri. & Sat., Apr. 24 & 25	Cabaret	Anne Kerry Ford & John Boswell – <i>Gems from the Great Songwriters</i>
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MAY 2006

Fri., May 1	Classical	Jennifer Frautschi
Fri. & Sat., May 8 & 9	Jazz Club	Jim Pugh
Sat., May 16	Performing Arts	Kathy Mattea

This schedule does not include Ploch Art Gallery exhibitions, Special Events or Festivals

ABOUT THE SHARON LYNNE WILSON CENTER FOR THE ARTS

The Sharon Lynne Wilson Center for the Arts is a privately funded, non-profit cultural arts center that offers performances by regional and touring groups, arts education, and an art gallery with changing exhibits. Education programs in art, dance, music, and theater for all ages is provided through partnerships with a variety of professional arts organizations including Milwaukee Art Museum, Milwaukee Ballet School, Wisconsin Conservatory of Music, and First Stage Theater Academy and by visiting performers and visual artists. Wisconsin artists are showcased at the Hidden River Art Festival in September and in the Ploch Art Gallery with five exhibitions each year. **The Wilson Center for the Arts is just minutes west of Milwaukee, nestled in Brookfield's Mitchell Park south of 198th & Capitol Drive. For information about the Wilson Center call (262)781-9470. For tickets call the Box Office at (262) 781-9520. Visit our website at www.wilson-center.com**

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