



Technical Overhire (part-time)

Reports to: Technical Director

We are currently seeking part-time technical overhire staff to provide back-stage support for our diverse array of world-class performances, educational programs, classes, festivals, and special events.

Key Tasks and Responsibilities:

- Assist with performance and event load-in and load-out
- Assist with performance and event setup
 - Deck hand
 - Electrician / light hang / light board configuration
 - Audio assistant / technician / engineer
 - Fly operator / loader
- Assist with running shows and events
 - Audio / video system technician / engineer
 - Lighting technician, follow-spot operator
 - Fly operator
 - Stage management
- Facilitate and participate in room set-ups and strikes (tables / chairs / linens / technical equipment)
- Maintain (clean / organize / repair) backstage areas and equipment
- Assist with maintenance of building such as painting, changing light bulbs, etc.

Education / Experience, and Requirements:

- Varying experience levels welcome, including high school and college students with a love for the technical/backstage aspects of theatre and the performing arts
- Ability to multi-task and work in a fast-paced environment
- Working knowledge in any of the following: theatrical lighting, rigging technology, digital / analog audio and video operation, wardrobe, stage management, and related areas
- Flexible schedule, including evenings, weekends, and holidays

To Apply:

Send cover letter, resume, and references to: sjacobs@wilson-center.com with the subject line "Technical Overhire Application".

The Sharon Lynne Wilson Center for the Arts is an equal opportunity employer and believes in equal opportunity for all employees and applicants. Accordingly, all employment decisions are based on the principles of equal opportunity. These decisions include recruitment, selection, promotion, transfer, discipline, compensation, benefits, training and other personnel actions involving persons in all job titles and shall occur without regard to race, creed, color, religion, sex, age, ancestry, national origin, disability, genetic information, military service, sexual orientation, marital status, arrest and conviction records, the use or nonuse of lawful products off the employers' premises during nonwork hours, declining to attend meetings or participate in communications about religious or political matters or any other characteristic protected by law. Please click [here](#) to read the Wilson Center's Equity, Diversity, and Inclusion Statement.

It is the mission of the Sharon Lynne Wilson Center for the Arts to be a vibrant destination for expanding, inspiring, and delivering a lifetime of arts education and experiences. The Wilson Center is a multidisciplinary nonprofit cultural arts facility with a 20-year history of excellence. The Center's programming is designed to transform both individual lives and whole communities through the power of the art; situated in a 400-acre park in Brookfield, Wisconsin, the Wilson Center is recognized as a cultural anchor in the Greater Milwaukee community and focuses on three main disciplines: Performing Arts, Arts Education, and Visual Arts. Since opening in 2002, the Wilson Center has continued to celebrate its five core values of excellence, innovation, passion, stewardship, and collaboration through an outstanding and diverse array of world-class performances, educational programs, classes, festivals, and special events. The Wilson Center now annually welcomes more than 55,000 people, including more than 10,000 students every year—many of whom are being introduced to the arts for the first time—and the Center is poised for growth and future success.