



# BEYOND THE FOR SCHOOLS Classroom

## ***DARIUS & TWIG* ART/ESSAY CONTEST**

### **Submission Details**

*Darius & Twig* Art/Essay Contest is open to all 8-12 grade students attending the Beyond the Classroom Performance: *Darius & Twig*. We recommend (but do not require) that students read the book *Darius and Twig* by Walter Dean Myers before completing this assignment. Educators, as students are working on their projects, feel free to have them workshop their pieces and revise/edit their work before submitting.

Students may choose one prompt and respond to either through a 2-D Art Project or an Essay. One entry per student.

- 2-D artwork must be accompanied by an artist statement of at least 200 words.
- Essays must be at least 5 paragraphs long and between 1,000-1,500 words.

### **Write an essay that responds to one of the following prompts:**

1. Think about a positive relationship you have had in your life, and how that relationship helped you through a difficult time. In your essay answering the question: Would you be able to succeed without the support of your friends or family? Use specific examples to explain your position.
2. *Darius & Twig* is set in Harlem, NY, in a community struggling with various issues including a lack of resources. *Darius & Twig* are trying to make better lives for themselves but keep encountering setbacks. What can be done to help communities with fewer resources in Wisconsin?
3. In the story *Twig* says, "A lot of stuff that goes down with us is because you're black and I'm Dominican. People just looking over the fence don't see that." Write an essay in which you discuss what this quote means to you and whether you agree with this statement or not. Use specific examples to support your argument.

### **Create an art piece based on the following criteria:**

Create a 2-D art piece that responds to one of the themes in *Darius & Twig*. Your artist statement should explain how your piece explores the theme you have chosen. (Examples: friendship, overcoming obstacles/achieving your dream, family issues, bullying, etc.)

### **How to Submit**

**Each submission must include a Release Form. Submissions are due by March 9, 2018.**

**School Group Entries:**

We encourage educators to get all of students involved. If submitting multiple entries please send us an email and we will arrange a date to pick up ALL of your submissions **before the entry deadline.**

**Individual Entries:**

If submitting one entry individually please email it directly. Digital media may be sent directly to **education@wilson-center.com** in the form of **high quality .jpeg file(s).** **Essays should be attached as a PDF.** Emails should be sent [education@wilson-center.com](mailto:education@wilson-center.com) using the **subject line: Darius & Twig Contest.**

**Judging and Winners**

Submissions will be read anonymously by a carefully considered jury, with name and school information removed from each submission prior judging. Each winner will be announced at the performance they are attending. One winner per grade level will be selected, but in the case that there is a grade level missing from a performance, additional entries will be given at the discretion of the judges. Winners will each receive an award in the form of a certificate and a 5-pass climbing pass to Adventure Rock (with locations both in Milwaukee and Brookfield).

Disclaimer: The Sharon Lynne Wilson Center for the Arts reserves the right to deny any entries, add or subtract numbers of winners, or change the terms of this contest as they see fit.

**DARIUS & TWIG ART/ESSAY CONTEST  
RELEASE FORM**

*Include a completed copy with each submission for the Darius & Twig Art/Essay Contest.*

**Student Name**

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**Student Grade Level**

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**School Name**

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**Teacher Name**

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**Time of Show Attending: Circle One**

**10am**

**12noon**

**Title/Artistic Medium**

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*I hereby authorize the above named student's writing, artwork, and any other media applicable to be submitted for consideration in the Darius & Twig Art/Essay Contest. Essay and Visual Art content may be used or reproduced by the Sharon Lynn Wilson Center for the Arts as the center deems appropriate and are free of any claim whatsoever on my part. If my student should win, I consent that they may be awarded with a pass to Adventure Rock and I hereby release and hold harmless the Sharon Lynne Wilson Center, Adventure Rock, and all of their respective employees, from and against all claims, damages and other liabilities, including but not limited to related to personal injury, illness, or property damage, which relate in any way to the activities my child engages in at the Wilson Center and/or Adventure Rock. I hereby consent that any videotapes and photographs for which he/she posed, and/or audio recordings made of his/her voice may be used by Sharon Lynne Wilson Center for the Arts, its assigns or successors, in whatever way they desire, including television. Furthermore, I hereby consent that such photographs, films, and/or recordings and/or tapes from which they are made shall be the property of the Sharon Lynne Wilson Center for the Arts, and they shall have the right to sell, duplicate, reproduce and make other uses of such photographs and recordings as they may desire free and clear of any claim whatsoever on my part.*

*For students under age 18, a parent/guardian should sign, a student aged 18+ may sign for him/herself:*

**Parent/Guardian Name (printed)** \_\_\_\_\_

**Signature** \_\_\_\_\_ **Date** \_\_\_\_\_